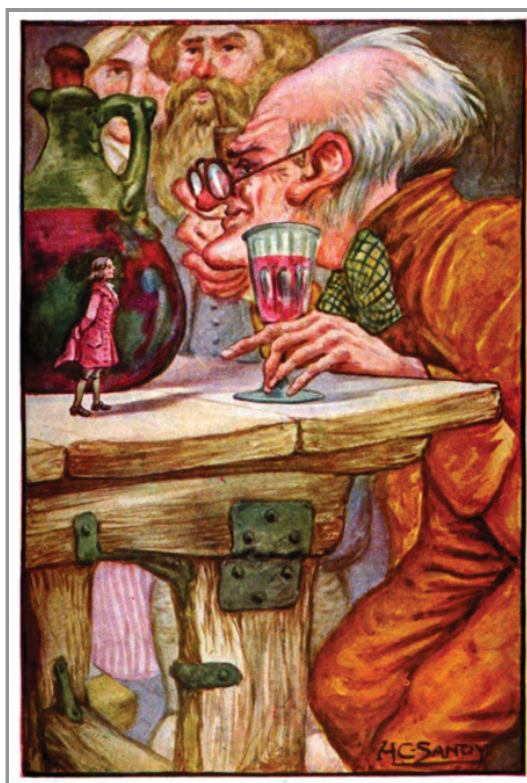


My master, pursuant to the advice of his friend, carried me in a box the next market-day to the neighbouring town, and took along with him his little daughter, my nurse, upon a pillion behind him. The box was close on every side, with a little door for me to go in and out, and a few gimlet holes to let in air. The girl had been so careful as to put the quilt of her baby's bed into it, for me to lie down on. However, I was terribly shaken and discomposed in this journey, though it was but of half an hour: for the horse went about forty feet at every step and trotted so

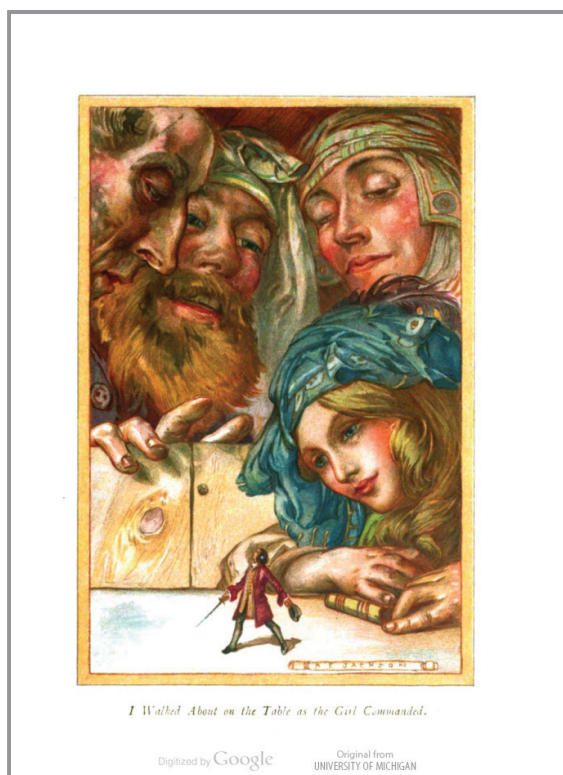


H. C. Sandy, 1910

THE FARMER'S FRIEND PUTS ON HIS SPECTACLES TO  
EXAMINE GULLIVER

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high, that the agitation was equal to the rising and falling of a ship in a great storm, but much more frequent. Our journey was somewhat farther than from London to St. Alban's. My master alighted at an inn which he used to frequent; and after consulting awhile with the inn-keeper, and making some necessary preparations, he hired the grultrud, or crier, to give notice through the town of a strange creature to be seen at the sign of the Green Eagle, not so big as a splacnuck (an animal in that country very finely shaped, about six feet long,) and in every part of the body resembling a human creature, could speak several words, and perform a hundred diverting tricks.



Jackson, A E, 1911

*I walked about on the table as the girl commanded*

Rating: 4.1 => figinset(0.65) - pre

I was placed upon a table in the largest room of the inn, which might be near three hundred feet square. My little nurse stood on a low stool close to the table, to take care of me, and direct what I should do. My master, to avoid a crowd, would suffer only thirty people at a time to see me. I walked about on the table as the girl commanded; she asked me questions, as far as she knew my understanding of the language reached, and

I answered them as loud as I could. I turned about several times to the

company, paid my humble respects, said **THEY WERE WELCOME**, and used some other speeches I had been taught. I took up a thimble filled with liquor, which Glumdalclitch had given me for a cup, and drank their health, I drew out my hanger, and flourished with it after the manner of fencers in England. My nurse gave me a part of a straw, which I exercised as a pike, having learnt the art in my youth. I was that day shown to twelve sets of company, and as often forced to act over again the same fopperies, till I was half dead with weariness and vexation; for those who had seen me made such wonderful reports, that the people were ready to break down the doors to come in. My master, for his own interest, would not suffer any one to

touch me except my nurse; and to prevent danger, benches were set round the table at such a distance as to put me out of every body's reach. However, an unlucky school-boy aimed a hazel nut directly at my head, which very narrowly missed me; otherwise it came with so much violence, that it would have infallibly knocked out my brains, for it was almost as large as a small pumpkin, but I had the satisfaction to see the young rogue well beaten, and turned out of the room.

My master gave public notice that he would show me again the next market-day; and in the meantime he prepared a convenient vehicle for me, which he had reason enough to do; for I was so tired with my first journey, and with entertaining company for eight hours together, that I could hardly stand upon my



PA Staynes, 1912

*Aimed a hazel nut directly at my head*

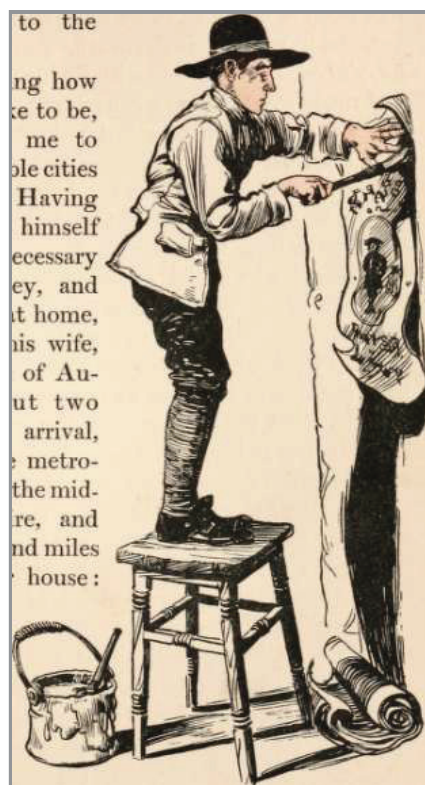
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legs, or speak a word. It was at least three days before I recovered my strength; and that I might have no rest at home, all the neighbouring gentlemen from a hundred miles round, hearing of my fame, came to see me at my master's own house. There could not be fewer than thirty persons with their wives and children (for the country is very populous;) and my master demanded the rate of a full room whenever he showed me at home, although it were only to a single family; so that for some time I had but little ease every day of the week (except Wednesday, which is their Sabbath,) although I were not carried to the town.

My master, finding how profitable I was likely to be, resolved to carry me to the most considerable cities of the kingdom. Having therefore provided himself with all things necessary for a long journey, and settled his affairs at home, he took leave of his wife, and upon the 17th of August, 1703, about two months after my arrival, we set out for the metropolis, situate near the middle of that empire, and about three thousand miles distance from our house. My master made his daughter Glumdalclitch ride behind him. She carried me on her lap, in a box tied about her waist. The girl had lined it on all sides with the softest cloth she could get, well quilted underneath, furnished it with her baby's bed, provided me with linen and other necessaries, and made everything as convenient as she could. We had no other company but a boy of the house, who rode after us with the luggage.

My master's design was to show me in all the towns by the way, and to step out of the road for fifty or a hundred miles, to any village, or person of quality's house, where he might expect custom. We made easy journeys, of not above seven or eight score miles a-day; for Glumdalclitch, on purpose to spare me, complained she was tired with the trotting of the horse. She often took me out of my box, at my own desire, to give me air, and show me the country, but always held me fast by a leading-string. We passed over five or six rivers, many degrees broader and deeper than the Nile or the Ganges: and there was hardly a rivulet so small as the Thames at London-bridge. We were ten weeks in our journey, and I was shown in eighteen large towns, besides many villages, and private families.

On the 26th day of October we arrived at the metropolis, called in their language Lorbrulgrud, or Pride of the Universe. My master took a lodging in the principal street of the city, not far from the royal palace, and put out bills in the usual form, containing an exact description of my person and parts. He hired a large room between three and four hundred feet wide. He provided a table sixty feet in diameter, upon which I was to act my part, and pallsadoed it round three feet from the edge, and as many high, to prevent my falling over. I was shown ten times a-day, to the wonder and satisfaction of all people. I could now speak the language tolerably well, and perfectly understood every word, that was spoken to me. Besides, I had learnt their alphabet, and could make a shift to explain a sentence here and there; for Glumdalclitch had been my instructor while we were at home, and at leisure hours during our journey. She carried a little book in her pocket, not much larger than a Sanson's Atlas; it was a common treatise for the use of young girls, giving a short account of their religion: out of this she taught me my letters, and interpreted the words.



PA Staynes, 1912

*Put out bills in the usual form*

Rating: 4.1 => figinset(0.65) - pre



Albert Robida, 1904

*Arriving at the capitol*

Rating: 4.1 => figinset(0.65) - pre

### CHAPTER 3

THE AUTHOR SENT FOR TO COURT. THE QUEEN BUYS HIM OF HIS MASTER THE FARMER, AND PRESENTS HIM TO THE KING.

HE DISPUTES WITH HIS MAJESTY'S GREAT SCHOLARS. AN APARTMENT AT COURT PROVIDED FOR THE AUTHOR. HE IS IN HIGH FAVOUR WITH THE QUEEN. HE STANDS UP FOR THE HONOUR OF HIS OWN COUNTRY. HIS QUARRELS WITH THE QUEEN'S DWARF.

**T**HE frequent labours I

underwent every day, made, in a few weeks, a very considerable change in my health: the more my master got by me, the more insatiable he grew. I had quite lost my stomach, and was almost reduced to a skeleton. The farmer observed it, and concluding I must soon die, resolved to make as good a hand of me as he could. While he was thus reasoning and resolving with himself, a sardral, or gentleman-usher,



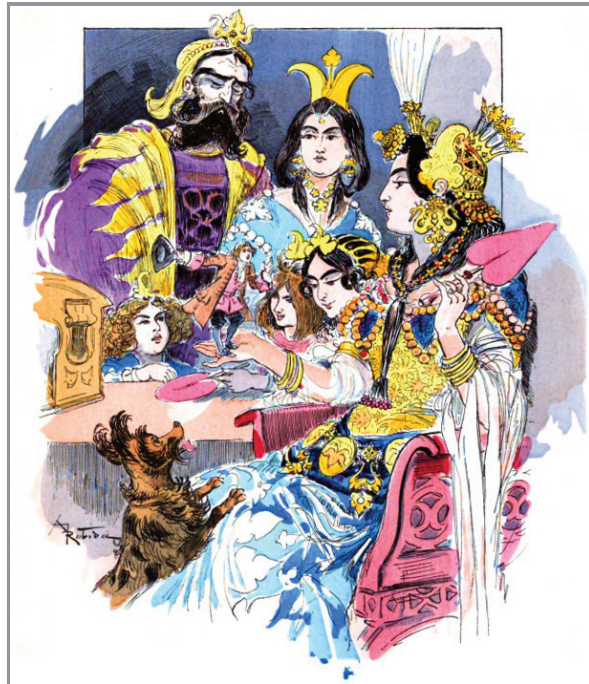
Don Sayre Groesbeck, 1912

*This gracious princess held out her little finger towards me*

Rating: 4.1 => figinset(0.65) - pre

came from court, commanding my master to carry me immediately thither for the diversion of the queen and her ladies. Some of the latter had already been to see me, and reported strange things of my beauty, behaviour, and good sense. Her majesty, and those who attended her, were beyond measure delighted with my demeanour. I fell on my knees, and begged the honour of kissing her imperial foot; but this gracious princess held out her little finger towards me, after I was set on the table, which I embraced in both my arms, and put the tip of it with the utmost respect to my lip. She made me some general questions about my country and my travels, which I answered as distinctly, and in as few words as I could. She asked, “whether I could be content to live at court?” I bowed down to the board of the table, and humbly answered “that I was my master’s slave: but, if I were at my own disposal, I should be proud to devote my life to her majesty’s service.” She then asked my master, “whether he was willing to sell me at a good price?” He, who apprehended I could not live a month, was ready enough to part with me, and demanded a thousand pieces of gold, which were ordered him on the spot, each piece being about the bigness of eight hundred moidores; but allowing for the proportion of all things between that country and Europe, and the high price of gold among them, was hardly so great a sum as a thousand guineas would be in England. I then said to the queen, “since I was now her majesty’s most humble creature and vassal, I must beg the favour, that Glumdalclitch, who had always tended me with so much care and kindness, and understood to do it so well, might be admitted into her service, and continue to be my nurse and instructor.”





Albert Robida, 1904

*Gulliver at the court of Brobdingnag*

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